

Ich Habe Genug

J. S. Bach

1685-1750

I. Ich Habe Genug

BWV 82

The first system of the musical score for 'Ich Habe Genug' (BWV 82) by J.S. Bach. It features five staves: Oboe, Bass, Violin I, Violin II, and Viola. The Continuo part is shown in two staves (treble and bass clef). The music is in 3/8 time and B-flat major. The Oboe part has a melodic line with rests. The Bass part is mostly rests. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Continuo part provides harmonic support with chords and a bass line.

The second system of the musical score for 'Ich Habe Genug' (BWV 82) by J.S. Bach, starting at measure 10. It features five staves: Oboe, Bass, Violin I, Violin II, and Viola. The Continuo part is shown in two staves (treble and bass clef). The music is in 3/8 time and B-flat major. The Oboe part has a melodic line with rests. The Bass part is mostly rests. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Continuo part provides harmonic support with chords and a bass line.

Musical score for measures 19-27. The score is in G minor (three flats) and 3/4 time. It features a vocal line with a melodic line and a bass line. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Measure 20 contains a triplet of eighth notes in the vocal line.

Musical score for measures 28-36. The score is in G minor (three flats) and 3/4 time. It features a vocal line with a melodic line and a bass line. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Measure 28 contains a triplet of eighth notes in the vocal line. The lyrics "Ich ha - be ge - nug" are written below the vocal line.

Musical score for measures 37-45. The score is in G minor (three flats) and 3/4 time. It features a vocal line with a melodic line and a bass line. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Measure 37 contains a triplet of eighth notes in the vocal line. The lyrics "Ich ha - be ge - nug ge - nug, ich ha - be ge - nug" are written below the vocal line.

46

ich ha - be den Hei - land das Hof - fen der From - men auf mei - ne be - gie - ri - gen Ar - me ge - nom - men, ich

56

ha - be ge - nug. Ich ha - be den heiland, das Hoffen, das Hoffen der From - men, Ich

66

ha - be den Hei - land, das Hof - fen der From - men auf mei - ne be - gie - ri - gen Ar - me ge - nom - men; Ich ha - be ge - nug!

76

Musical score for measures 76-85. The system includes a vocal line (top), a piano accompaniment (middle), and a basso continuo line (bottom). The vocal line features a melodic line with a triplet of eighth notes in measure 85. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The basso continuo line provides harmonic support with chords and a bass line.

86

Musical score for measures 86-93. The system includes a vocal line (top), a piano accompaniment (middle), and a basso continuo line (bottom). The vocal line continues the melodic line. The piano accompaniment features a more active right-hand melody. The basso continuo line continues with harmonic support.

94

Musical score for measures 94-103. The system includes a vocal line (top), a piano accompaniment (middle), and a basso continuo line (bottom). The vocal line has a melodic line with a triplet of eighth notes in measure 100. The piano accompaniment features a right-hand melody and a left-hand bass line. The basso continuo line provides harmonic support with chords and a bass line.

103

Ich hab' ihn er - blickt, mein Glau - be hat

112

Je - sum an's Her - ze ge - drückt, Ich hab ihn er - blickt, mein Glau - be hat

121

Je - sum an's Her - ze ge - drückt. nun wünsch' ich noch heu - te mit Freu -

129

den von hin - nen zu schei - den: Ich ha - be ge - nug.

137

146

Ich hab' ihn er - blickt, mein Glau - be hat Je - sum an's

155

Her - ze ge - drückt Ich ha - be ge - nug, Ich ha - be ge - nug, Ich

164

ha - be ge - nug, nun wünsch' ich noch heu - te mit Freu - - -

172

- den von hin - nen zu scheiden: Ich ha - be ge - nug!

182

Musical score for measures 182-190. The system includes a vocal line (top), a piano accompaniment (middle), and a grand piano accompaniment (bottom). The vocal line features a melodic line with various ornaments and a bass line that is mostly silent. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords and eighth-note accompaniment. The grand piano accompaniment features a right-hand part with chords and a left-hand part with eighth-note accompaniment.

191

Musical score for measures 191-198. The system includes a vocal line (top), a piano accompaniment (middle), and a grand piano accompaniment (bottom). The vocal line features a melodic line with various ornaments and a bass line that is mostly silent. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords and eighth-note accompaniment. The grand piano accompaniment features a right-hand part with chords and a left-hand part with eighth-note accompaniment.

199

Musical score for measures 199-206. The system includes a vocal line (top), a piano accompaniment (middle), and a grand piano accompaniment (bottom). The vocal line features a melodic line with various ornaments and a bass line that is mostly silent. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords and eighth-note accompaniment. The grand piano accompaniment features a right-hand part with chords and a left-hand part with eighth-note accompaniment.

II. Recitativ

Bass

Ich ha - be genug! Mein Trost ist nur al - ein, dass Je - sus mein und ich sein eigen moechte sein. Im Glauben halt' ich

Continuo

5

ihn, da seh' ich auch mit Si - me - on die Freu - de je - nes Le - bens schon. Lasst uns mit die - sem

Andante Arioso

Arioso Andante

8

Man - ne ziehn! Ach! moe - chte mich von mei - nes Lie - bes Ket - ten der Herr er - ret - ten. Ach!

Recitativ

11

waere doch mein Ab - scheid hier, mit Freu - den sagt' ich, Welt, zu dir: Ich ha - be - ge - nug!

Andante

III. Schlummert Ein

BWV 82

Bass

Violin I

Violin II

Viola

Continuo

5

10

Schlum - mert ein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu, schlum - mert ein, schlum -

15

- mert ein, schlum - mert ein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu,

20

schlum - - - mert ein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu,

25

fal - let sanft un se - lig zu.

30

35

Fine

Welt, ich blei - be nicht mehr hier, hab' ich doch kein

Fine

Fine

Fine

Fine

40

Teil an dir, das der See - le koenn - te tau - gen, das der See - le koennte tau - gen; Welt, ich

45

blei - be nicht mehr hier, hab' ich doch kein Teil an dir, das der See - le koenn - te tau - gen. Schlum - mert ein,

50

schlum - mert ein, schlum - mert ein,

55

schlum - mert ein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu, schlum -

60

- mert ein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu,

65

fal - let sanft un se - lig zu. Hier muss ich das E - lend bau - en,

70

a - ber dort, dort werd' ich schau - en süss - en Frie - den, stil - le Ruh';

75

Hier muss ich das E - lend bau - en, a - ber dort, dort

80

werd' ich schau-en suess - en Frie - den, stil - le Ruh'; suess-en Frie - den, stil - le Ruh'.

Adagio DC

Adagio DC

Adagio DC

DC

DC

IV. Recitativ

Bass

Mein Gott! wann kommt das schoene: Nun! da ich in Frei-den fah - ren wer - de, und in dem San - de kueh - ler

Continuo

4

Arioso Andante

Er - de, und dort, bei dir, im Schoo - sse ruhn? Der Abschied ist ge - macht. Welt! gu - te Nacht!

V. Ich Freue Mich

BWV 82

Oboe

Bass

Violin I

Violin II

Viola

Continuo

Vivace

Vivace

10

p *f*

Ich freu - -

20

- e mich auf mei - nen Tod, Ich freu - - e mich auf meinen Tod!

30

- e mich auf meinen Tod!

40

Ich freu - - e mich auf meinen Tod, ach! hatt' er sich schon

50

ein - ge - fun - den, ach! hatt' er sich schon ein - ge - fun - den, ach! hatt' er sich schon ein - ge - fun - den:

60

Ich freu - e mich auf mei - nen Tod, ach! hatt' er sich schon ein - ge - fun - den.

69

79

da ent - komm' Ich al - ler

89

Not, da ent - komm' Ich al - ler Not, die mich noch auf der Welt ge - bun - -

98

den, da ent - komm' Ich al - ler Not, die mich noch auf der Welt

107

ge - bun - - - - - den, auf der Welt ge - bun - den.

117

Ich freu - - - - - e mich auf mei - nen

127

Tod, Ich freu - - e mich auf meinen Tod!

137

Ich freu -

147

- e mich auf meinen Tod, ach! hatt' er sich schon ein - ge - fun - den, ach! hatt' er sich schon ein - ge - fun - den, ach!

158

hatt' er sich schon ein - ge - fun - den: Ich freu - e mich auf mei-nen Tod, ach! hatt' er sich schon ein -

168

- ge - fun - den.

178