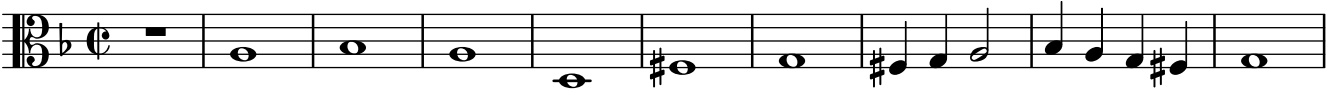


The Cries of London

Orlando Gibbons

Tenor II
Viola II



11
Hot codlings, hot. New great sprats, new.

22
Hot pippin pies, hot.

31
Ripe chestnuts, ripe.

39
White pars-nips, white young pars-nips, white.

46
I have ripe peascods, ripe.

54
I have ripe peascods, ripe.

62
I have ripe peascods, ripe.

70
I have ripe peascods, ripe.

80
I have ripe peascods, ripe.

89
Hard gar-lic, hard. I have ripe gooseberries, ripe.

98
I have ripe gooseberries, ripe.

106
Old doub - lets, old doublets, old doublets, old doublets, old doublets, ha' ye a-ny old doublets?

114



Will you buy a-ny starch or clear com-ple - xi - on, mistress?

122



129



Buy a fine washing ball.

137



146



And so we make an end, and

154



so we make an end, and so we make an end, an end.

163



I am your first man, sir!

171



Hot puddings, hot.

180



188



197



What ends have you of gold or sil-ver?

206

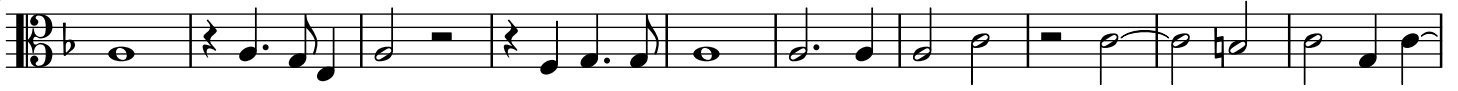


214



Will ye buy a-ny straw?

223



233



243



255



And so good night.