

String Quartet KV. 458 (nr. 17) "Hunt"

Arranged for 2 flutes, clarinet and bassoon

Allegro vivace assai.

W. A. MOZART (1756-1791)

Flute (I) *(f)*

Flute II *(f)*

Clarinet *(f)*

Bassoon *(f)*

Measures 1-5 of the arrangement. The key signature has one flat (B-flat). The time signature is 8/8. The music is in a lively, dance-like style. The first four measures show the instruments playing in a rhythmic pattern, with the bassoon providing a steady accompaniment. The fifth measure features a more complex rhythmic figure for the flutes and clarinet.

Fl. I *f*

Fl. II *p*

Cl. *p*

Bsn *p*

Measures 6-11. The music continues with a mix of dynamics. The flutes and clarinet play a melodic line, while the bassoon provides a rhythmic accompaniment. The dynamics range from *p* (piano) to *f* (forte). The music is characterized by its rhythmic complexity and the interplay between the instruments.

Fl. I *f*

Fl. II *p*

Cl. *p*

Bsn *p*

Measures 12-15. The music concludes with a final flourish. The flutes and clarinet play a melodic line, while the bassoon provides a rhythmic accompaniment. The dynamics range from *p* (piano) to *f* (forte). The music is characterized by its rhythmic complexity and the interplay between the instruments.

17

Fl.I

pp

Fl.II

pp

Cltr

pp

Bsn

pp

22

Fl.I

f

Fl.II

f

Cltr

f

Bsn

27

Fl.I

Fl.II

Cltr

Bsn

32

Fl.I
Fl.II
Clt
Bsn

36

Fl.I
Fl.II
Clt
Bsn

fp *fp* *fp* *fp*
fp *fp* *fp* *fp*
p

42

Fl.I
Fl.II
Clt
Bsn

p *p*
p

47

Fl.I

Fl.II

ClI

Bsn

f *f* *fp* *p*

f *fp*

f *fp*

f *fp*

Measures 47-51: This system contains five measures of music. Flute I (Fl.I) and Bassoon (Bsn) have melodic lines with dynamic markings *f*, *fp*, and *p*. Flute II (Fl.II) and Clarinet I (ClI) provide harmonic support with various dynamics including *f* and *fp*.

52

Fl.I

Fl.II

ClI

Bsn

f *f* *p* *fp* *fp*

f *fp* *fp* *fp*

f *fp* *fp*

f *fp* *fp*

Measures 52-56: This system contains five measures. Flute I (Fl.I) has a melodic line starting with *f*. Flute II (Fl.II) and Bassoon (Bsn) have more active lines with dynamics *f*, *p*, and *fp*. Clarinet I (ClI) also features *f* and *fp* markings.

57

Fl.I

Fl.II

ClI

Bsn

fp *fp* *fp* *fp* *p*

fp *fp* *fp* *fp* *fp*

fp *fp* *fp* *p* *fp*

fp *fp* *fp* *fp* *p*

Measures 57-61: This system contains five measures. Flute I (Fl.I) has a melodic line with dynamics *p* and *fp*. Flute II (Fl.II) and Bassoon (Bsn) have very active lines with many *fp* markings. Clarinet I (ClI) also has *fp* and *p* markings.

62

Fl.I

Fl.II

Cl.I

Bsn

Dynamic markings: *fp*, *fp*, *fp*, *fp*, *p*, *f*, *fp*, *fp*, *fp*, *fp*, *p*, *f*, *fp*, *fp*, *p*

Detailed description: This system contains measures 62 through 66. Flute I (Fl.I) and Flute II (Fl.II) play rapid sixteenth-note passages in measures 62-64, then transition to eighth-note patterns in measure 65 and a half-note in measure 66. Clarinet I (Cl.I) plays a similar pattern to Flute II but with a key signature change to one sharp in measure 64. Bassoon (Bsn) has a whole rest in measures 62-63, then enters in measure 64 with a half-note and continues with eighth-note patterns in measures 65-66. Dynamic markings include fortissimo piano (fp), piano (p), and forte (f).

67

Fl.I

Fl.II

Cl.I

Bsn

Dynamic markings: *f*, *fp*, *fp*, *fp*, *fp*

Detailed description: This system contains measures 67 through 72. Flute I (Fl.I) has a half-note in measure 67, then eighth-note patterns in measures 68-70, and a half-note in measure 71. Flute II (Fl.II) plays continuous sixteenth-note passages in measures 67-70, then eighth-note patterns in measure 71 and a half-note in measure 72. Clarinet I (Cl.I) plays eighth-note patterns in measures 67-70, then eighth-note patterns in measure 71 and a half-note in measure 72. Bassoon (Bsn) plays eighth-note patterns in measures 67-70, then eighth-note patterns in measure 71 and a half-note in measure 72. Dynamic markings include forte (f) and fortissimo piano (fp).

73

Fl.I

Fl.II

Cl.I

Bsn

Dynamic markings: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*

Detailed description: This system contains measures 73 through 78. Flute I (Fl.I) plays eighth-note patterns in measures 73-74, then eighth-note patterns in measure 75, eighth-note patterns in measure 76, eighth-note patterns in measure 77, and eighth-note patterns in measure 78. Flute II (Fl.II) has a half-note in measure 73, then eighth-note patterns in measures 74-75, eighth-note patterns in measure 76, eighth-note patterns in measure 77, and eighth-note patterns in measure 78. Clarinet I (Cl.I) has a half-note in measure 73, then eighth-note patterns in measures 74-75, eighth-note patterns in measure 76, eighth-note patterns in measure 77, and eighth-note patterns in measure 78. Bassoon (Bsn) has a half-note in measure 73, then eighth-note patterns in measures 74-75, eighth-note patterns in measure 76, eighth-note patterns in measure 77, and eighth-note patterns in measure 78. Dynamic markings include forte (f) and piano (p).

81

Musical score for measures 81-86. The score is for four instruments: Flute I (Fl.I), Flute II (Fl.II), Clarinet (Clt), and Bassoon (Bsn). The key signature is one flat (B-flat). The tempo/mood is marked *calando*. The dynamics are marked *f* (forte) and *p* (piano). The Flute I part features a melodic line with trills and slurs. The Flute II and Clarinet parts have a similar melodic line with trills. The Bassoon part has a lower melodic line. The score is divided into two systems of three measures each.

87

Musical score for measures 87-92. The score is for four instruments: Flute I (Fl.I), Flute II (Fl.II), Clarinet (Clt), and Bassoon (Bsn). The key signature is one flat (B-flat). The tempo/mood is marked *calando*. The dynamics are marked *pp* (pianissimo) and *p* (piano). The Flute I part features a melodic line with trills and slurs. The Flute II and Clarinet parts have a similar melodic line with trills. The Bassoon part has a lower melodic line. The score is divided into two systems of three measures each, with a double bar line at measure 92.

93

Musical score for measures 93-98. The score is for four instruments: Flute I (Fl.I), Flute II (Fl.II), Clarinet (Clt), and Bassoon (Bsn). The key signature is one flat (B-flat). The tempo/mood is marked *calando*. The dynamics are marked *pp* (pianissimo) and *p* (piano). The Flute I part features a melodic line with trills and slurs. The Flute II and Clarinet parts have a similar melodic line with trills. The Bassoon part has a lower melodic line. The score is divided into two systems of three measures each.

99

Fl.I

Fl.II

Clt

Bsn

104

Fl.I

Fl.II

Clt

Bsn

109

Fl.I

Fl.II

Clt

Bsn

114

Fl.I

Fl.II

ClI

Bsn

118

Fl.I

Fl.II

ClI

Bsn

122

Fl.I

Fl.II

ClI

Bsn

126

Fl.I

Fl.II

Cltr

Bsn

(f)

(f)

(f)

130

Fl.I

Fl.II

Cltr

Bsn

134

Fl.I

Fl.II

Cltr

Bsn

p

p

p

p

(f)

(f)

(f)

(f)

139

Fl.I

Fl.II

Clt

Bsn

144

Fl.I

Fl.II

Clt

Bsn

149

Fl.I

Fl.II

Clt

Bsn

154

Fl.I

pp

Fl.II

pp

Clt

pp

Bsn

pp

159

Fl.I

f

Fl.II

f

Clt

f

Bsn

164

Fl.I

f

Fl.II

f

Clt

f

Bsn

169

Fl.I

Fl.II

Cltr

Bsn

174

Fl.I

Fl.II

Cltr

Bsn

179

Fl.I

Fl.II

Cltr

Bsn

fp

p

185

Fl.I

Fl.II

Cl[#]

Bsn

p

f

f

f

Measures 185-189: Flute I and II have rests. Clarinet plays a rhythmic pattern. Bassoon plays a low line. Dynamics: *p* (Bsn), *f* (Fl.I), *f* (Fl.II), *f* (Cl[#]).

190

Fl.I

Fl.II

Cl[#]

Bsn

fp

f

f

fp

f

Measures 190-194: Flute I plays a rapid sixteenth-note passage. Flute II and Bassoon play a rhythmic pattern. Clarinet plays a rhythmic pattern. Dynamics: *fp* (Fl.I), *f* (Fl.II), *f* (Cl[#]), *fp* (Bsn).

195

Fl.I

Fl.II

Cl[#]

Bsn

p

fp

fp

fp

fp

fp

fp

fp

Measures 195-199: Flute I has a rest. Flute II plays a rhythmic pattern. Clarinet plays a rhythmic pattern. Bassoon plays a rhythmic pattern. Dynamics: *p* (Fl.II), *fp* (Fl.II), *fp* (Cl[#]), *fp* (Bsn).

200

Fl.I

Fl.II

Clt

Bsn

p

fp

fp

fp

fp

205

Fl.I

Fl.II

Clt

Bsn

fp

fp

p

fp

fp

p

f

f

fp

fp

p

210

Fl.I

Fl.II

Clt

Bsn

fp

fp

fp

fp

218

Fl.I

Fl.II

Cl.I

Bsn

f *p* *f*

tr *tr* *tr*

224

Fl.I

Fl.II

Cl.I

Bsn

p *p* *p*

229

1. 2.

Fl.I

Fl.II

Cl.I

Bsn

f *f* *f*

231

Fl.I

Fl.II

ClI

Bsn

p

f

p

f

p

f

f

239

Fl.I

Fl.II

ClI

Bsn

244

Fl.I

Fl.II

ClI

Bsn

249

Fl.I

Fl.II

Cl.t

Bsn

p

p

p

p

254

Fl.I

Fl.II

Cl.t

Bsn

f

f

f

259

Fl.I

Fl.II

Cl.t

Bsn

p

p

p

p

264

Fl.I

Fl.II

Cltr

Bsn

p

f

268

Fl.I

Fl.II

Cltr

Bsn

p

273

Fl.I

Fl.II

Cltr

Bsn

f

MENUETTO. Allegro.

Flute I

Flute II

Clarinet

Bassoon

f *sf* *sf* *sf*

7

Fl.I

Fl.II

Cltr

Bsn

sf *sf* *sf*

13

Fl.I

Fl.II

Cltr

Bsn

p *p* *p*

24

30

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35

1 2

Fl.I *sfp* *sfp*

Fl.II *sfp*

Cl.I *sfp*

Bsn *sfp*

40

Fl.I *sfp* *sfp* *p*

Fl.II *sfp*

Cl.I *sfp*

Bsn *sfp*

46

Fl.I *cresc.* *p* *tr*

Fl.II *cresc.* *p*

Cl.I *cresc.* *p*

Bsn *cresc.* *p*

52

Fl.I

Fl.II

Clt

Bsn

f

p

f

p

f

p

58

Fl.I

Fl.II

Clt

Bsn

sf

p

sf

p

1.

2.

Adagio.

Menuetto D.C.

Flute I

Flute II

Clarinet

Bassoon

(p)

sf

cresc.

f

(p)

sf

p

f

p

(p)

sf

f

p

5

Fl.I

Fl.II

Cl.I

Bsn

cresc. *sf* *p* *cresc.* *p*

sf *p* *sf*

8

Fl.I

Fl.II

Cl.I

Bsn

cresc. *p* *cresc.* *p* *cresc.* *p*

10

Fl.I

Fl.II

Cl.I

Bsn

cresc. *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*

12

Fl.I

Fl.II

Cl.I

Bsn

f *p*

Musical score for measures 12-13. The score is for four instruments: Flute I (Fl.I), Flute II (Fl.II), Clarinet I (Cl.I), and Bassoon (Bsn). The key signature is B-flat major (two flats). Measure 12 shows a complex melodic line for Flute I and Flute II, with a trill in Flute I. Clarinet I has a simple melodic line. Bassoon has a complex, fast-moving line. Measure 13 shows a continuation of the melodic lines, with dynamics *f* (forte) and *p* (piano) indicated.

14

Fl.I

Fl.II

Cl.I

Bsn

cresc. *p*

Musical score for measures 14-15. The score is for four instruments: Flute I (Fl.I), Flute II (Fl.II), Clarinet I (Cl.I), and Bassoon (Bsn). The key signature is B-flat major (two flats). Measure 14 shows a continuation of the melodic lines, with dynamics *cresc.* (crescendo) and *p* (piano) indicated. Measure 15 shows a continuation of the melodic lines, with dynamics *cresc.* and *p* indicated.

16

Fl.I

Fl.II

Cl.I

Bsn

Musical score for measures 16-17. The score is for four instruments: Flute I (Fl.I), Flute II (Fl.II), Clarinet I (Cl.I), and Bassoon (Bsn). The key signature is B-flat major (two flats). Measure 16 shows a continuation of the melodic lines. Measure 17 shows a continuation of the melodic lines.

18

Fl.I

Fl.II

Cltr

Bsn

20

Fl.I

Fl.II

Cltr

Bsn

22

Fl.I

Fl.II

Cltr

Bsn

24

Fl.I

Fl.II

Cltr

Bsn

cresc.

p *sf*

p *sf* *p*

p *sf* *p*

cresc.

p *sf*

26

Fl.I

Fl.II

Cltr

Bsn

cresc. *f*

cresc.

tr. *p*

cresc.

f

p

cresc. *p*

f *p*

cresc.

p

cresc.

f *p*

cresc.

p

29

Fl.I

Fl.II

Cltr

Bsn

p

cresc.

cresc.

cresc.

cresc.

cresc.

31

Fl.I

Fl.II

Cltr

Bsn

p

cresc.

p

cresc.

p

cresc.

p

cresc.

33

Fl.I

Fl.II

Cltr

Bsn

f

p

f

p

f

p

f

p

35

Fl.I

Fl.II

Cltr

Bsn

f

p

f

p

f

p

cresc.

cresc.

p

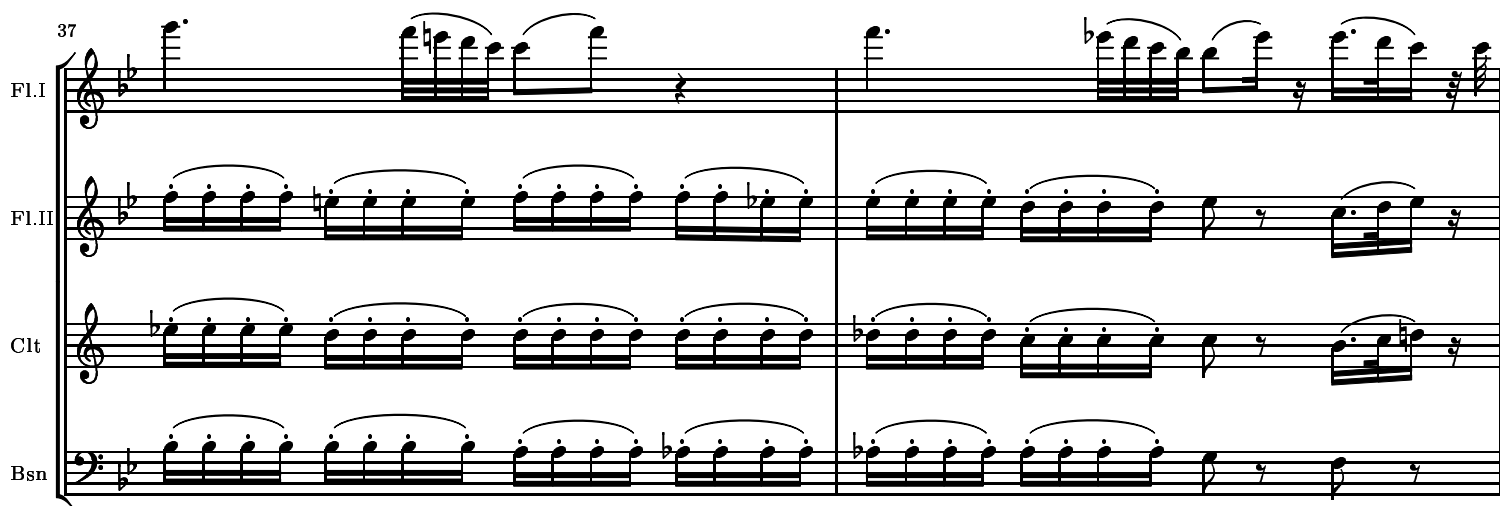
37

Fl.I

Fl.II

Clt

Bsn



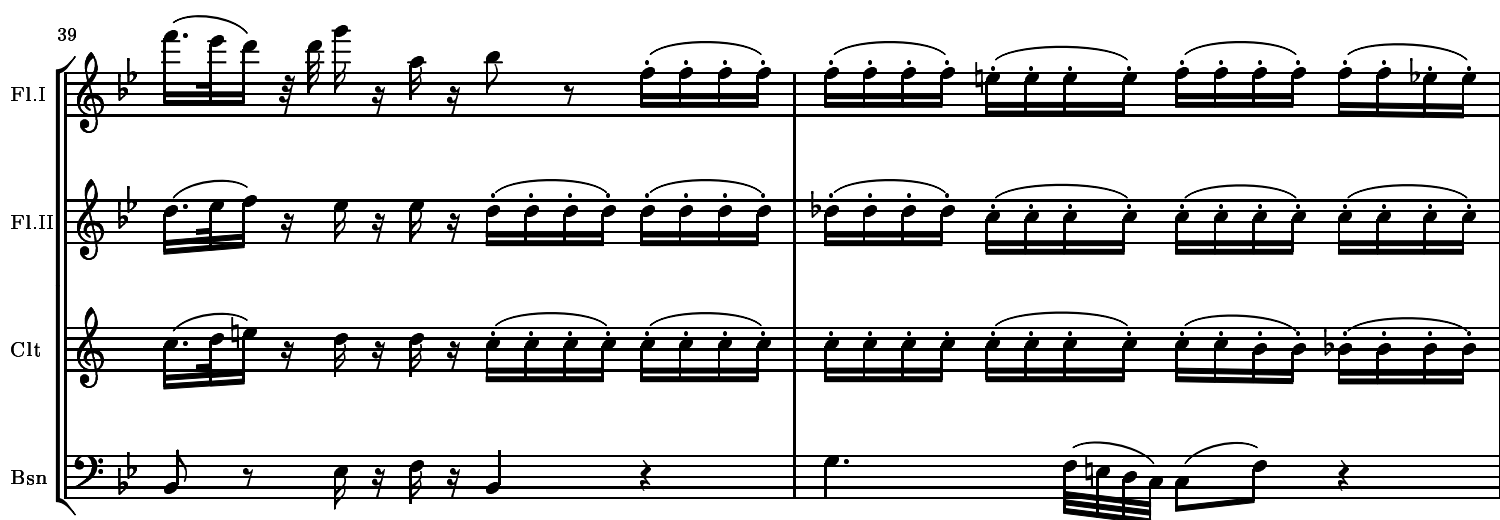
39

Fl.I

Fl.II

Clt

Bsn



41

Fl.I

Fl.II

Clt

Bsn



43

Fl.I

Fl.II

Cltr

Bsn

sf

p

cresc.

sf

p

sf

p

sf

45

Fl.I

Fl.II

Cltr

Bsn

p

p

p

p

47

Fl.I

Fl.II

Cltr

Bsn

50

Fl.I

Fl.II

Clt

Bsn

f

p

pp staccato

sf

f

p

pp staccato

f

p

pp staccato

f

p

pp staccato

Allegro assai.

Flute I

Flute II

Clarinet

Bassoon

p

p

p

f

f

11

Fl.I

Fl.II

Clt

Bsn

f

p

p

f

p

22

Fl.I

Fl.II

Clt

Bsn

32

Fl.I

Fl.II

Clt

Bsn

41

Fl.I

Fl.II

Clt

Bsn

f

p

f

p

f

p

50

Fl.I

Fl.II

Cltr

Bsn

59

Fl.I

Fl.II

Cltr

Bsn

f

f

f

70

Fl.I

Fl.II

Cltr

Bsn

79

Fl.I

Fl.II

Cl^t

Bsn

p *cresc.* *p* *p* *cresc.* *p* *cresc.* *p*

89

Fl.I

Fl.II

Cl^t

Bsn

cresc. *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

99

Fl.I

Fl.II

Cl^t

Bsn

(cresc.) *(f)* *p* *(cresc.)* *(f)* *p* *(cresc.)* *(f)* *p*

109

Fl.I

(cresc.) *f*

Fl.II

f

Cltr

(cresc.) *f*

Bsn

(cresc.) *f*

117

Fl.I

p

Fl.II

p

Cltr

p

Bsn

p

126

Fl.I

f *p*

Fl.II

f *p*

Cltr

f *f*

Bsn

f *f*

136

Fl.I

Fl.II

Cl.I

Bsn

p

f

f

f

146

Fl.I

Fl.II

Cl.I

Bsn

155

Fl.I

Fl.II

Cl.I

Bsn

164

Fl.I

Fl.II

Cltr

Bsn

p

174

Fl.I

Fl.II

Cltr

Bsn

183

Fl.I

Fl.II

Cltr

Bsn

192

Fl.I

Fl.II

Clt

Bsn

f

p

f

p

f

f

203

Fl.I

Fl.II

Clt

Bsn

f

f

f

f

214

Fl.I

Fl.II

Clt

Bsn

p

p

p

p

225

Fl.I

Fl.II

Cltr

Bsn

Measures 225-234. Flute I (Fl.I) has a melodic line with triplets. Flute II (Fl.II) and Bassoon (Bsn) have supporting parts. Clarinet (Cltr) is mostly silent.

235

Fl.I

Fl.II

Cltr

Bsn

f *p*

f *p*

f *p*

Measures 235-244. Dynamics *f* and *p* are indicated. Flute I (Fl.I) has a melodic line. Flute II (Fl.II) and Bassoon (Bsn) have supporting parts. Clarinet (Cltr) has a melodic line.

245

Fl.I

Fl.II

Cltr

Bsn

Measures 245-254. Flute I (Fl.I) has a melodic line. Flute II (Fl.II) and Bassoon (Bsn) have supporting parts. Clarinet (Cltr) has a melodic line.

255

Fl.I

Fl.II

Clt

Bsn

f

f

f

f

266

Fl.I

Fl.II

Clt

Bsn

275

Fl.I

Fl.II

Clt

Bsn

p

cresc.

p

p

cresc.

cresc.

cresc.

p

p

p

p

314

Fl.I

Fl.II

Clt

Bsn

p

p

324

Fl.I

Fl.II

Clt

Bsn

p

f

p

f

p

f