

String Quartet KV. 458 (nr. 17) "Hunt"

Arranged for 2 flutes, clarinet and bassoon

Allegro vivace assai.

W. A. MOZART (1756-1791)

Flute (I)

The musical score for Flute (I) is written in G major (one sharp) and 3/4 time. It consists of 56 measures, divided into eight systems of seven measures each. The tempo is 'Allegro vivace assai'. The score includes various dynamics: *f* (forte) at measures 1, 7, 14, 19, 27, 34, 40, and 49; *fp* (fortissimo piano) at measures 34, 40, and 49; *p* (piano) at measures 14, 27, and 40; and *pp* (pianissimo) at measure 14. The score also includes articulation marks such as slurs, accents, and a trill at measure 19. The key signature has one sharp (F#), and the time signature is 3/4.

54

5

p *fp* *fp* *fp* *fp*

64

fp *fp* *p* *f* *fp*

73

f *p* *tr*

82

f *p* *calando*

89

pp *p*

96

103

109

115

121

126

132

139

145

152

157

165

172

f

p

f

f

p

pp

f

f

f

176

183

192

202

207

217

226

238

ff *ff* *ff* *ff*

p *f* *ff*

f *p*

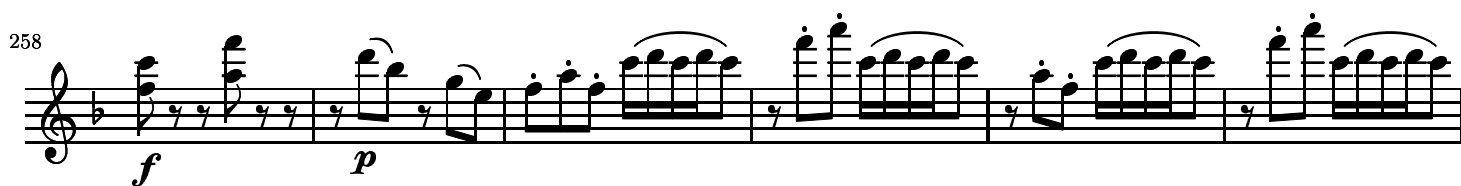
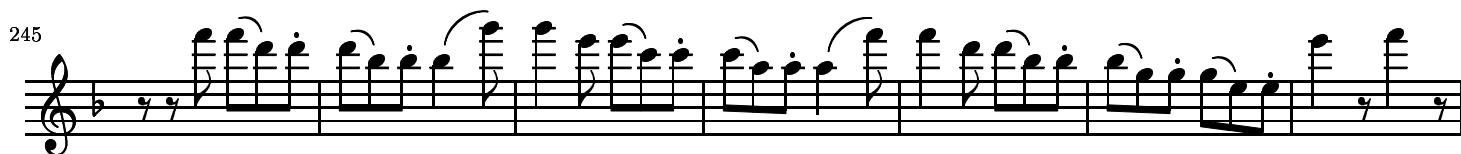
ff *ff* *ff* *ff* *p*

f *ff*

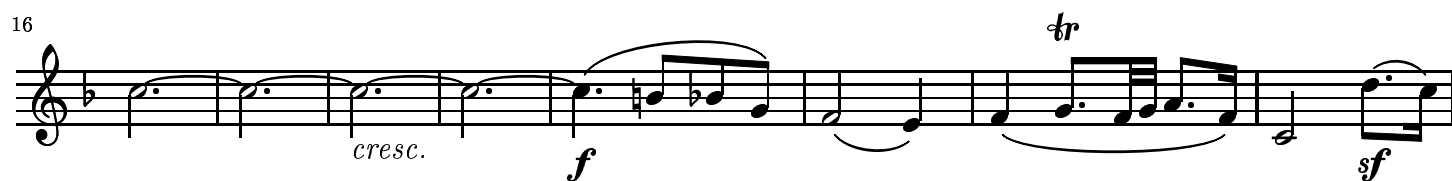
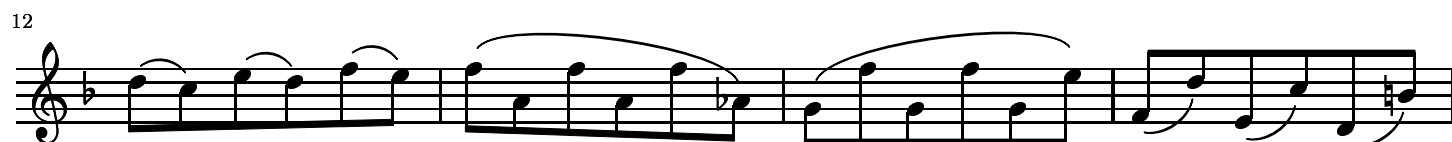
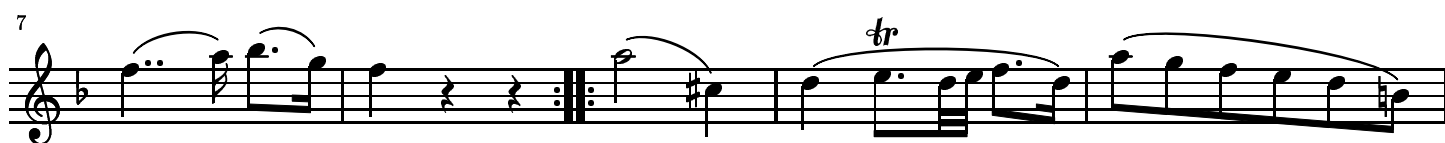
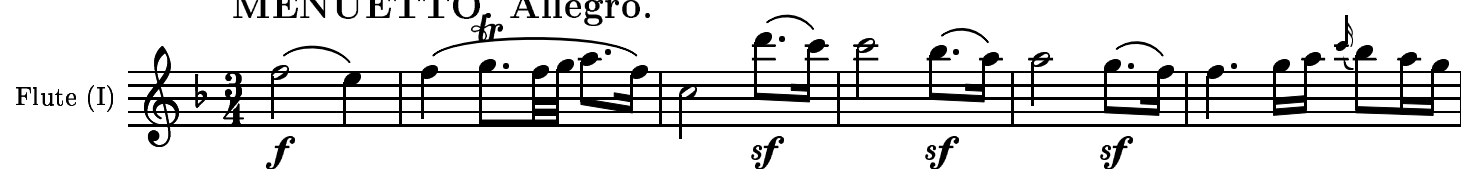
f *p* *f* *p*

1. 2.

2. *f* *p* *f*



MENUETTO, Allegro.



24 *sf sf* *sempre p* **Trio.** *tr*

30 *tr* *tr* *tr* *sfp*

36 *sfp sfp sfp p*

42 *cresc. p* *tr* *tr*

49 *f*

55 *p sf p sf p*

Adagio.

Menuetto D.C.

Flute (I) *(p) sf cresc. f* *tr*

4 *cresc. sf p cresc.*

7 *p cresc.*

9 *p* *cresc.*

11 *f* *p* *f* *p*

14

17

19 *sf*

22 *p* *sf* *p*

24 *cresc.* *p* *sf*

26 *f* *cresc.* *p* *cresc.*

29 *p* *cresc.*

32

31 *p* *cresc.*

33 *f* *p* *f* *p*

36

39

41

43 *sf* *p* *cresc.*

45 *p* *3*

47

51 *f* *p* *tr* *pp staccato*

Allegro assai.

Flute (I)

9

19

29

37

45

55

65

75

p

f

p

f

f

p

f

p

84 *cresc.* *p* 3 3 3 3 3 3

92 *cresc.* *p* 3 3 3 3 3 3

100 (cresc.) (*f*) *p* (cresc.)

110 *f*

122 *p*

131 *f* *p* 3

143 *f*

151

160 6 *p*

175

183

193

202

211

222

231

239

249

This musical score consists of nine staves of music, each beginning with a measure number. The music is written in a single melodic line on a five-line staff with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Slurs are used to group notes across measures. The dynamics *f* (forte) and *p* (piano) are indicated at specific points. A triplet of eighth notes is marked with a '3' in measure 222. The score ends with a final *f* marking in measure 249.

f *p* *f* *p* *p* *f* *p* *f*

259

269

278

286

294

304

316

326

The musical score consists of seven staves of music in G major (one sharp). The notation includes slurs, ties, and various dynamic markings. The dynamics are as follows:

- Measure 259: *p*
- Measure 269: *p*
- Measure 278: *cresc.* and *p*
- Measure 286: *cresc.* and *p*
- Measure 294: *(cresc.)*, *(f)*, and *p*
- Measure 304: *cresc.*, *f*, and *p*
- Measure 316: *p*
- Measure 326: *p* and *f*