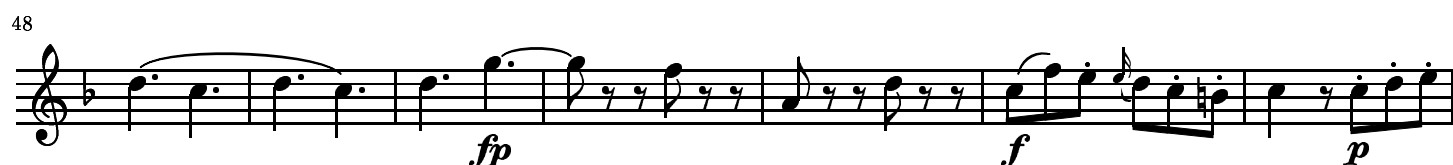
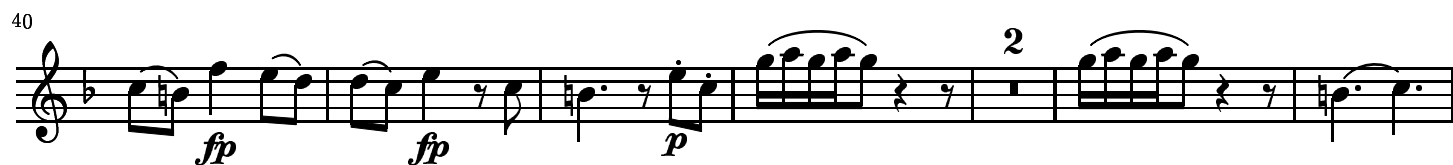
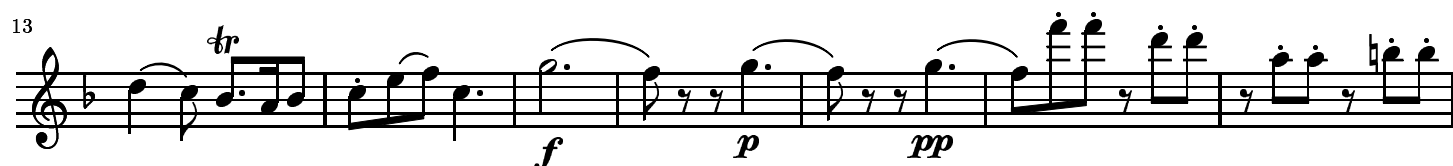


# String Quartet KV. 458 (nr. 17) "Hunt"

Arranged for 2 flutes, clarinet and bassoon

**Allegro vivace assai.**

W. A. MOZART (1756-1791)



60

*fp fp fp*

67

*f fp*

75

*f p f* *tr.*

83

*p calando pp*

90

*p*

100

106

112

118

126

132

139

146

154

160

167

174

181

*(f)*

*p*

*(f)*

*p*

*tr*

*f*

*p*

*f*

*p*

*pp*

*f*

*fp*

*fp*

*p*

*2*

*f*

Detailed description of the musical score: The score consists of nine staves of music. The first staff (measures 126-131) features a continuous eighth-note pattern, ending with a fortissimo (f) dynamic. The second staff (measures 132-138) includes piano (p) and fortissimo (f) dynamics. The third staff (measures 139-145) continues with piano (p) dynamics. The fourth staff (measures 146-153) includes trills (tr) and alternating fortissimo (f) and piano (p) dynamics. The fifth staff (measures 154-159) starts with pianissimo (pp) and transitions to piano (p). The sixth staff (measures 160-166) features a fortissimo (f) dynamic. The seventh staff (measures 167-173) continues with various dynamics. The eighth staff (measures 174-180) includes fortissimo-piano (fp) dynamics. The ninth staff (measures 181-186) includes piano (p) and fortissimo (f) dynamics, ending with a double bar line and a repeat sign (2).

189

*fp* *f* *p*

196

*fp* *fp* *fp* *fp* *fp* *fp*

201

*fp* *fp* *fp* *fp* *fp* *fp* *p*

207

*f* *fp*

213

*f* *p* *tr*

221

*f* *p* *tr*

228

1. 2. *f*

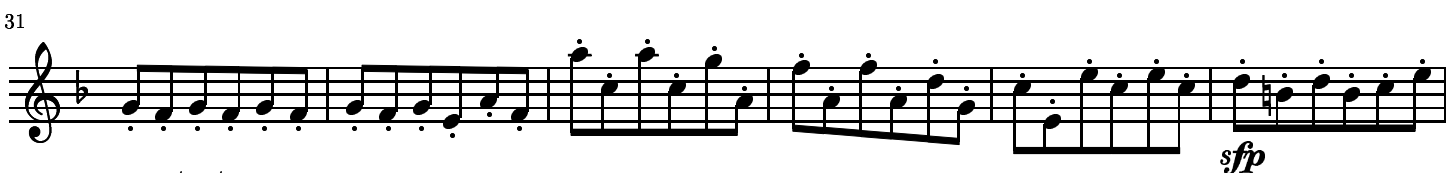
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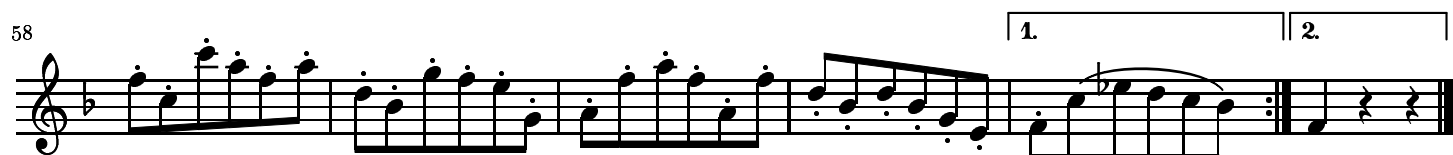
2 *p* *f*

241



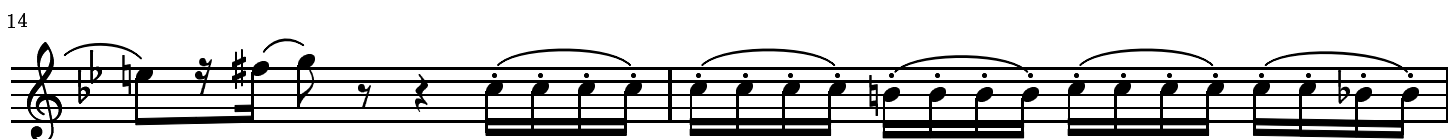
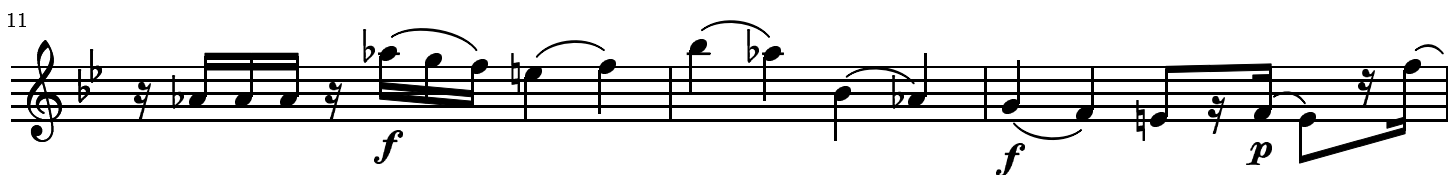
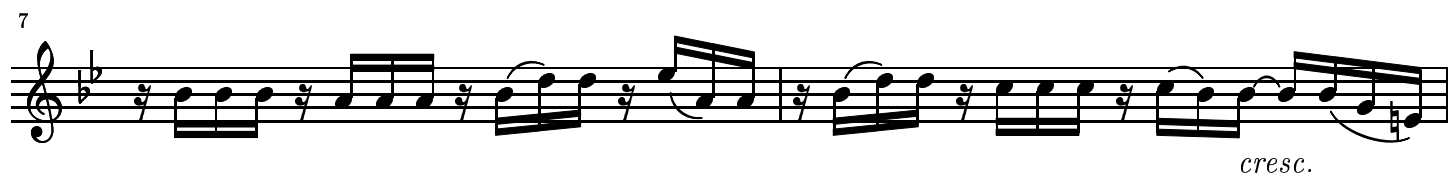
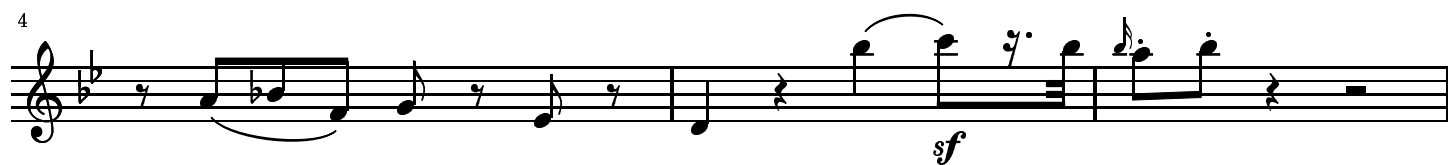
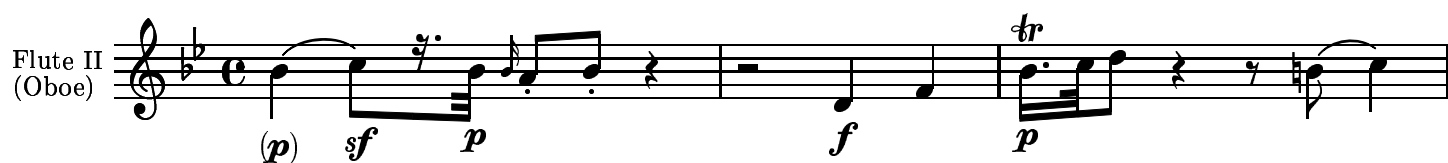
# MENUETTO. Allegro.





Adagio.

Menuetto D.C.



16

18

20

22

24

29

31

33

36

38

*p* *sf* *p* *cresc.* *p* *sf* *p* *f* *p* *cresc.* *p* *f* *p* *cresc.* *p* *f* *p*

40

42

44

46

50

*sf*

*p* *sf* *p*

*f* *p* *pp staccato*

*tr*

Allegro assai.

Flute II  
(Oboe)

2

*p* *f*

12

*p*

23

32

*tr*

41

*f* *p*



51

61

71

81

92

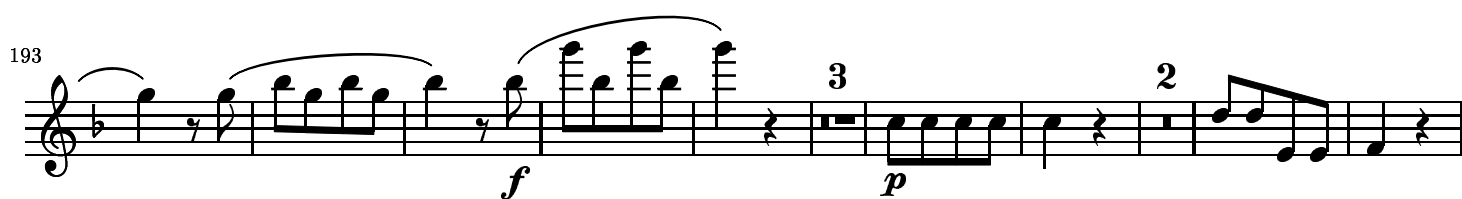
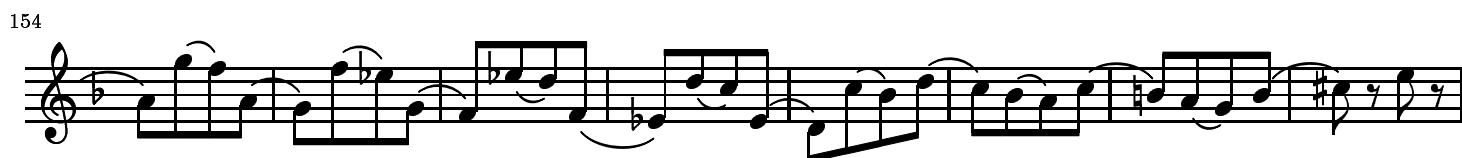
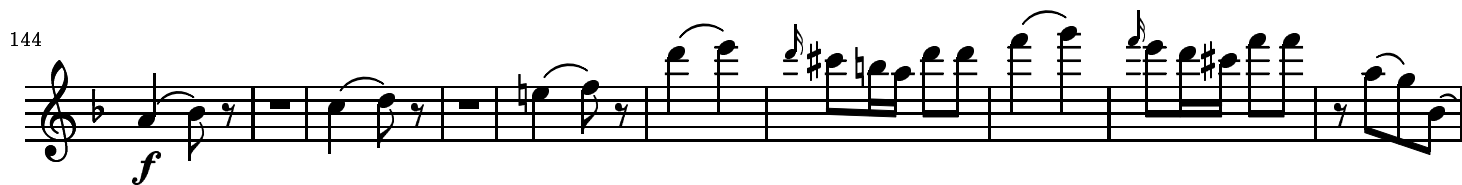
101

110

117

125

*p* *cresc.* *p* *cresc.* *p* *f* *(cresc.)* *f* *p* *f*



226



238



249



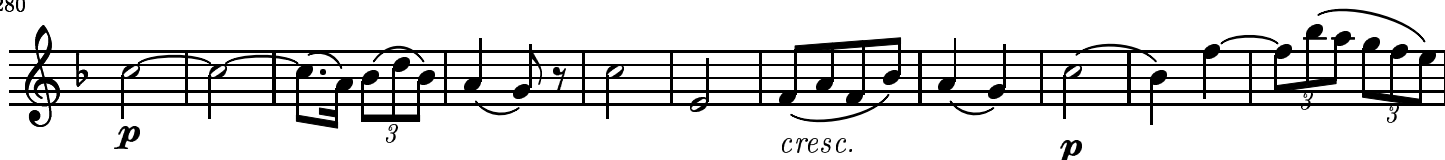
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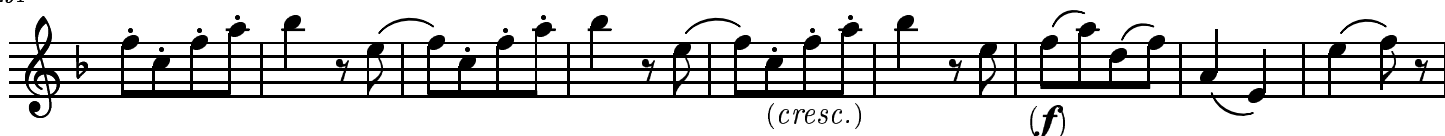
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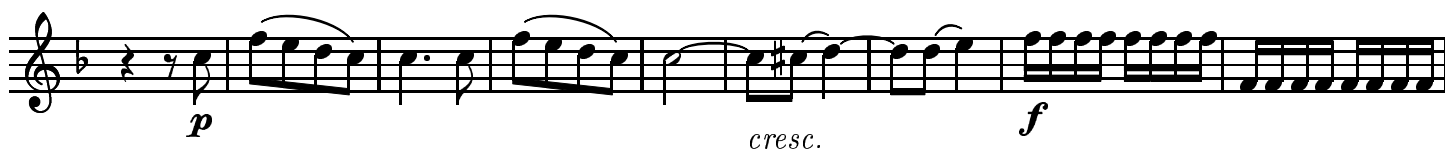
280



291



300



309



317



