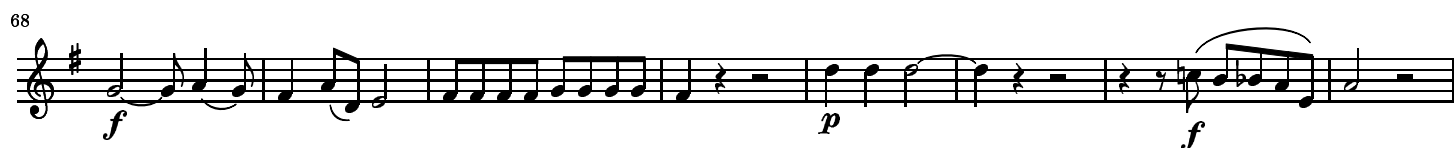
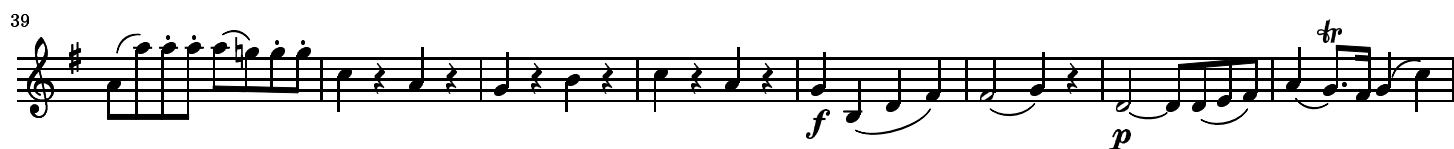


# String Quartet KV. 465 (nr. 19) “Dissonance”

Transcribed for two flutes, clarinet and bassoon

W. A. MOZART (1756-1791)

Adagio.



83

91

99

106

114

121

128

135

141

147

154

162

The musical score consists of ten staves of music in G major (one sharp). The measures are numbered 83 through 162. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc* (crescendo), and *sf* (sforzando). There are also trills (*tr*) and slurs used for phrasing. The music features a mix of eighth, sixteenth, and quarter notes, with some rests and ties.

169 *p sf p f p*

175 *f p f p*

182 *f*

189 *p f*

197 *p f p f*

204

211 *p*

219 *cresc f p*

226 *cresc p cresc*

232 *f*

238 *p pp*

**Andante cantabile.**

Clarinet.

10

20

29

39

51

60

69

78

88

97

106

*Andante cantabile.*

*p* *cresc* *f* *p* *cresc*

*f* *p* *p*

*cresc* *f* *p* *pp*

*cresc* *f* *p* *f* *p* *cresc* *p*

*cresc* *f* *p* *f* *p* *f* *p*

*f* *p* *cresc* *f* *p*

*cresc* *f* *p* *pp*

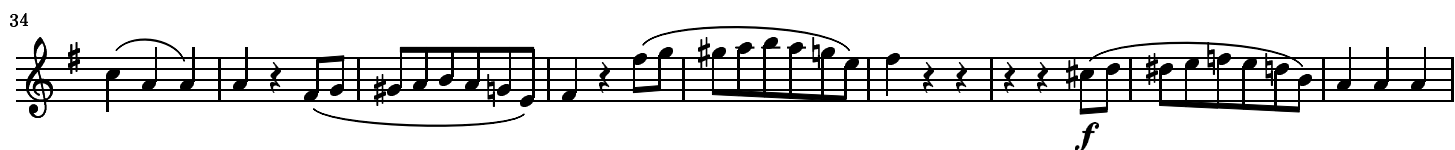
*cresc* *f* *fp* *pp*

*cresc* *f* *p* *sf* *sf* *fp*

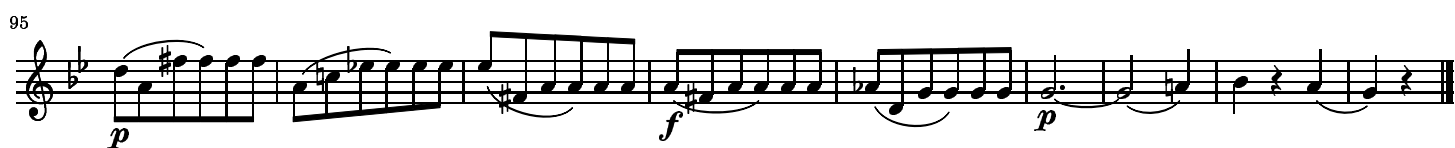
*f* *p* *cresc* *p* *p*

*cresc* *pp*

## Minuetto.



## Trio.



Menuetto Da Capo

## Allegro.

Clarinet.

Musical score for Clarinet, Allegro. The score consists of 126 measures, divided into systems of 11 measures each. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics: *p* (piano), *f* (forte), *fp* (fortissimo), and *fz* (forzando). The notation includes eighth notes, sixteenth notes, and rests. A repeat sign is present at measure 126.

Measures 1-11: *p*  
 Measures 11-24: *f*, *p*, *f*, *p*  
 Measures 24-37: *p*, *f*, *p*, *f*  
 Measures 37-49: *p*, *f*  
 Measures 49-67: *p*, *f*  
 Measures 67-79: *p*  
 Measures 79-91: *fp*, *fp*, *fp*, *fp*, *p*  
 Measures 91-101: *f*  
 Measures 101-114: *p*  
 Measures 114-126: *f*

Musical score for a single melodic line in G major (one sharp). The score consists of 14 staves, each containing 10 measures. Measure numbers are indicated at the start of each staff: 145, 149, 167, 178, 191, 203, 214, 226, 239, 253, 266, and 278.

The notation includes various musical symbols:

- Dynamic markings:** *p* (piano), *f* (forte), and *fp* (fortissimo).
- Articulation:** Accents (^) are placed over several notes.
- Fingerings:** Numbers 2, 3, and 4 are written above specific notes.
- Phrasing:** Slurs and ties are used to group notes across measures.
- Repetition:** Some measures contain repeated eighth or sixteenth notes.

The score concludes with four measures marked *fp* (fortissimo) at the bottom.

292



303



314



325



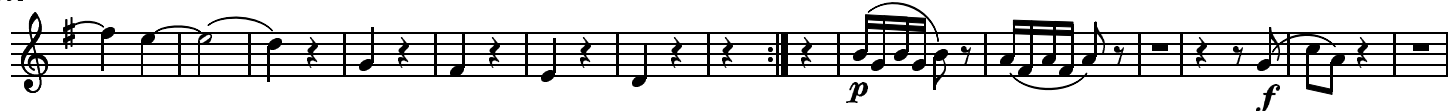
338



351



364



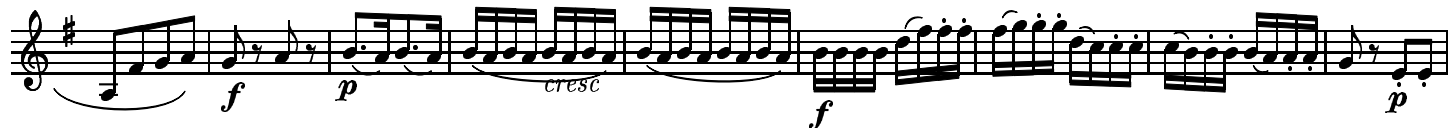
378



389



399



408

