

String Quartet KV. 465 (nr. 19) “Dissonance”

Transcribed for two flute, clarinet and bassoon

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Adagio.

Flute I.

Flute II.

Clarinet.

Violoncello.

8

Fl.I

Fl.II

Cltr

Bsn

15

Fl.I

Fl.II

Cltr

Bsn

22 **Allegro.**

Fl.I *f p p*

Fl.II *fp p*

Cl. *fp p*

Bsn *fp*

Measures 22-27: Flute I and II play a melodic line with slurs and ties. Clarinet plays a steady eighth-note accompaniment. Bassoon is silent.

28

Fl.I *f*

Fl.II *f*

Cl. *f*

Bsn *f*

Measures 28-33: All instruments play more active melodic lines. Flute I and II have slurs and ties. Clarinet and Bassoon have slurs and ties. Bassoon has a *f* dynamic marking.

34

Fl.I *sf p sf p sf p*

Fl.II *sf p sf p sf p*

Cl. *sf p sf p sf p*

Bsn *sf p sf p sf p*

Measures 34-39: Flute I and II play a melodic line with slurs and ties. Clarinet plays a steady eighth-note accompaniment. Bassoon plays a steady eighth-note accompaniment. Dynamics are marked *sf* and *p*.

47

p *cresc* *f* *p*

cresc *f* *p*

cresc *f* *p*

cresc *f*

52

Musical score for "The Rose Tree" (No. 52). The score is in 2/4 time and consists of four staves. The key signature has one sharp (F#). The first staff is the vocal melody, featuring a trill in the second measure. The second staff is the piano accompaniment, with a melody that often moves in parallel motion with the vocal line. The third staff is a second piano part, and the fourth staff is the bass line. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a final chord in the vocal staff.

57

Fl.I

Fl.II

Cltr

Bsn

p *f* *p* *p*

Detailed description: This system contains measures 57 through 60. Flute I (Fl.I) and Flute II (Fl.II) play melodic lines. In measure 57, both flutes start with a *p* (piano) dynamic. In measure 58, they both increase to *f* (forte). In measure 59, they return to *p*. In measure 60, Flute II has a *p* dynamic. The Clarinet (Cltr) and Bassoon (Bsn) provide harmonic support. The Clarinet has a *p* dynamic in measure 57, *f* in measure 58, and *p* in measure 59. The Bassoon has a *p* dynamic in measure 57 and *f* in measure 58.

61

Fl.I

Fl.II

Cltr

Bsn

p

Detailed description: This system contains measures 61 through 65. Flute I (Fl.I) and Flute II (Fl.II) continue their melodic lines. The Clarinet (Cltr) and Bassoon (Bsn) provide harmonic support. The Bassoon has a *p* (piano) dynamic in measure 61. The Clarinet has a *p* dynamic in measure 61.

66

Fl.I

Fl.II

Cltr

Bsn

p *f* *p* *f*

Detailed description: This system contains measures 66 through 69. Flute I (Fl.I) and Flute II (Fl.II) play melodic lines. In measure 66, both flutes start with a *p* (piano) dynamic. In measure 67, they both increase to *f* (forte). In measure 68, they return to *p*. In measure 69, they both increase to *f*. The Clarinet (Cltr) and Bassoon (Bsn) provide harmonic support. The Clarinet has a *p* dynamic in measure 66, *f* in measure 67, and *p* in measure 68. The Bassoon has a *p* dynamic in measure 66, *f* in measure 67, and *p* in measure 68.

70

Fl.I

Fl.II

Cltr

Bsn

p *cresc* *f* *p*

p *cresc* *f* *p*

p *f*

p *f* *p*

77

Fl.I

Fl.II

Cltr

Bsn

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

82

Fl.I

Fl.II

Cltr

Bsn

f *f* *f*

f *f* *f*

f *f* *f*

86

Fl.I

Fl.II

Cl't

Bsn

90

Fl.I

Fl.II

Cl't

Bsn

p

96

Fl.I

Fl.II

Cl't

Bsn

cresc

102

Fl.I

Fl.II

Cltr

Bsn

f

p

cresc

p

f

p

cresc

p

108

Fl.I

Fl.II

Cltr

Bsn

114

Fl.I

Fl.II

Cltr

Bsn

cresc

f

f

cresc

cresc

120

Fl.I

Fl.II

Cl.I

Bsn

p

p

p

f

126

Fl.I

Fl.II

Cl.I

Bsn

f

f

f

p

p

p

131

Fl.I

Fl.II

Cl.I

Bsn

f

p

f

f

136

Fl.I

Fl.II

Cltr

Bsn

p

141

Fl.I

Fl.II

Cltr

Bsn

f

146

Fl.I

Fl.II

Cltr

Bsn

p

f

152

Fl.I

Fl.II

Cltr

Bsn

f *p* *p*

160

Fl.I

Fl.II

Cltr

Bsn

f *f* *f*

166

Fl.I

Fl.II

Cltr

Bsn

p *sf* *p* *sf* *p* *sf* *p*

172

Fl.I

Fl.II

Cltr

Bsn

f *p* *p* *f*

177

Fl.I

Fl.II

Cltr

Bsn

p *f* *p* *f*

181

Fl.I

Fl.II

Cltr

Bsn

p

186

Fl.I

Fl.II

Clt

Bsn

f

f

f

f

190

Fl.I

Fl.II

Clt

Bsn

p

p

p

f

f

p

cresc

cresc

196

Fl.I

Fl.II

Clt

Bsn

p

f

f

p

p

f

f

p

p

201

Fl.I

Fl.II

Clt

Bsn

p

f

f

p

f

206

Fl.I

Fl.II

Clt

Bsn

f

210

Fl.I

Fl.II

Clt

Bsn

p

p

p

216

Fl.I

Fl.II

Cl.t

Bsn

cresc

cresc

cresc

cresc

222

Fl.I

Fl.II

Cl.t

Bsn

f

p

cresc

f

p

p

f

p

cresc

f

p

228

Fl.I

Fl.II

Cl.t

Bsn

cresc

f

cresc

f

cresc

f

cresc

234

Fl.I

Fl.II

Cltr

Bsn

240

Fl.I

Fl.II

Cltr

Bsn

Andante cantabile.

Flute I.

Flute II.

Clarinet.

Violoncello.

6

Fl.I

Fl.II

Cltr

Bsn

cresc

f

p cresc

f

11

Fl.I

Fl.II

Cltr

Bsn

p

p

p

p

15

Fl.I

Fl.II

Cltr

Bsn

19

Fl.I

Fl.II

Clt

Bsn

cresc

f

f

f

cresc

f

23

Fl.I

Fl.II

Clt

Bsn

p

p

p

p

pp

27

Fl.I

Fl.II

Clt

Bsn

pp

pp

pp

cresc

cresc

cresc

31

Fl.I

Fl.II

Cl.I

Bsn

f *p* *f* *p*

37

Fl.I

Fl.II

Cl.I

Bsn

cresc *p* *cresc* *cresc* *p* *cresc*

42

Fl.I

Fl.II

Cl.I

Bsn

f *p* *f* *p* *cresc*

47

Fl.I

Fl.II

Cl't

Bsn

f *p* *cresc* *p*

52

Fl.I

Fl.II

Cl't

Bsn

cresc *f* *p* *cresc* *f* *p* *cresc* *p* *cresc* *f* *p* *cresc* *p*

57

Fl.I

Fl.II

Cl't

Bsn

f *p* *f* *p* *f* *p* *f* *p*

62

Fl.I

Fl.II

Cltr

Bsn

cresc

cresc

cresc

cresc

67

Fl.I

Fl.II

Cltr

Bsn

f

p

cresc

f

f

p

cresc

f

f

p

cresc

f

72

Fl.I

Fl.II

Cltr

Bsn

p

p

p

pp

76

Fl.I *pp*

Fl.II *pp*

Cl. *pp*

Bsn

80

Fl.I *p* *fp*

Fl.II *f* *p* *p* *fp*

Cl. *f* *p* *fp* *pp*

Bsn *f* *p* *fp* *pp*

86

Fl.I *pp*

Fl.II *pp* *cresc*

Cl. *cresc*

Bsn *cresc*

90

Fl.I

Fl.II

Cltr

Bsn

f

f

f

f

94

Fl.I

Fl.II

Cltr

Bsn

sf *p* *sf* *p* *fp* *f* *p*

p *sf* *p* *sf* *p* *fp* *f* *p*

p *sf* *sf* *fp* *f* *p*

p *sf* *p* *sf* *p* *fp* *f* *p*

99

Fl.I

Fl.II

Cltr

Bsn

cresc *p*

cresc *p* *p*

cresc *p* *p*

cresc *p* *p*

105

Fl.I

Fl.II

Cltr

Bsn

cresc

cresc

cresc

p

110

Fl.I

Fl.II

Cltr

Bsn

pp

pp

pp

pp

Minuetto.

Flute I.

Flute II.

Clarinet.

Violoncello.

p

p

p

p

f

f

f

f

8

Fl.I

Fl.II

Clt

Bsn

f *sf* *p*

f *f* *p*

f *f* *p*

f *sf* *p*

16

Fl.I

Fl.II

Clt

Bsn

f *f* *f* *f*

24

Fl.I

Fl.II

Clt

Bsn

p *p* *p* *p*

32

Fl.I

Fl.II

Clt

Bsn

39

Fl.I

Fl.II

Clt

Bsn

f

f

f

p

p

46

Fl.I

Fl.II

Clt

Bsn

f

f

f

sf

p

sf

p

f

sf

p

54

Fl.I

Fl.II

Clt

Bsn

f

f

f

f

62

Fl.I

Fl.II

Clt

Bsn

tr

Trio.

p

f

p

p

f

p

p

f

p

p

f

p

69

Fl.I

Fl.II

Clt

Bsn

f

p

f

p

f

p

f

p

f

p

f

p

f

p

76

Fl.I

Fl.II

Cltr

Bsn

f *p* *f*

83

Fl.I

Fl.II

Cltr

Bsn

p *f* *p* *f* *p*

90

Fl.I

Fl.II

Cltr

Bsn

f *p*

M.D.C.

Allegro.

10

20

Fl.I

Fl.II

Clt

Bsn

f *p* *f* *p* *cresc* *f*

30

Fl.I

Fl.II

Clt

Bsn

p *f* *p* *f* *p* *f*

40

Fl.I

Fl.II

Clt

Bsn

b2 *#2*

50

Fl.I

Fl.II

Clt

Bsn

p

60

Fl.I

Fl.II

Clt

Bsn

f

f

f

p

70

Fl.I

Fl.II

Clt

Bsn

p

p

p

77

Fl.I

Fl.II

Cl't

Bsn

sf

fp

fp

fp

84

Fl.I

Fl.II

Cl't

Bsn

p *sf* *p* *sf* *p* *sf* *p*

fp *fp* *fp*

fp *fp* *fp*

fp *fp* *fp* *p*

93

Fl.I

Fl.II

Cl't

Bsn

p

103

Fl.I

Fl.II

Cl.I

Bsn

f

111

Fl.I

Fl.II

Cl.I

Bsn

p

121

Fl.I

Fl.II

Cl.I

Bsn

131

Fl.I

Fl.II

Cl't

Bsn

p

p

p

p

141

Fl.I

Fl.II

Cl't

Bsn

cresc

f

cresc

150

Fl.I

Fl.II

Cl't

Bsn

f

p

f

p

p

f

p

160

Fl.I

Fl.II

Cltr

Bsn

f

170

Fl.I

Fl.II

Cltr

Bsn

179

Fl.I

Fl.II

Cltr

Bsn

p

190

Fl.I

Fl.II

Cl't

Bsn

p

200

Fl.I

Fl.II

Cl't

Bsn

p

p

p

210

Fl.I

Fl.II

Cl't

Bsn

p

f

f

f

p

f

220

Fl.I

Fl.II

Cltr

Bsn

p

p

p

p

cresc

f

p

cresc

f

cresc

f

230

Fl.I

Fl.II

Cltr

Bsn

f

p

f

p

f

p

240

Fl.I

Fl.II

Cltr

Bsn

250

Fl.I

Fl.II

Cltr

Bsn

p

260

Fl.I

Fl.II

Cltr

Bsn

f

270

Fl.I

Fl.II

Cltr

Bsn

p

278

Fl.I

Fl.II

Cltr

Bsn

285

Fl.I

Fl.II

Cltr

Bsn

p sf p sf p sf p sf p

fp fp fp fp fp

fp fp fp fp fp

p

293

Fl.I

Fl.II

Cltr

Bsn

303

Fl.I

Fl.II

Clt

Bsn

mf

p

cresc

p

313

Fl.I

Fl.II

Clt

Bsn

323

Fl.I

Fl.II

Clt

Bsn

f

f

f

332

Fl.I

Fl.II

Clt

Bsn

p

342

Fl.I

Fl.II

Clt

Bsn

353

Fl.I

Fl.II

Clt

Bsn

363

Fl.I

Fl.II

Clt

Bsn

p

373

Fl.I

Fl.II

Clt

Bsn

cresc

f

p

383

Fl.I

Fl.II

Clt

Bsn

cresc

f

p

cresc

f

mf

392

Fl.I *p* *mf* *f* *p*

Fl.II *p* *f* *p*

Clt *p* *cresc* *f* *p*

Bsn *p* *cresc* *f* *p*

402

Fl.I *cresc* *f* *p*

Fl.II *cresc* *f* *p*

Clt *cresc* *f* *p*

Bsn *cresc* *f* *p*

410

Fl.I *f*

Fl.II *f*

Clt *f*

Bsn *f*