

# Quintet K. 516

for 2 Flutes, 2 Clarinets and Bassoon

W. A. Mozart (1756-1791)

Allegro

Flute I

6

8

Clt I

*f*

20

*sf*

*p*

26

*mf p*

33

*mf p*

*mf p*

*mf p*

*mf p*

41

*mf*

*p*

B

50

*f*

*p*

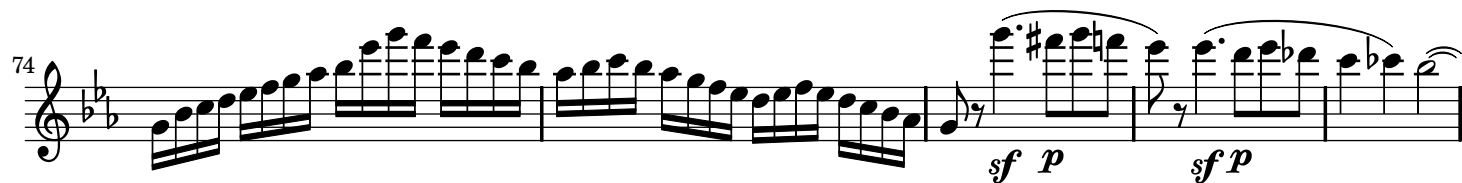
57

cresc

*f*

64  *f* *sf p*

69  *sf p* *p* *f*

74  *sf p* *sf p*

79  *sf p* *f*

84  *p*

91  *sf p* *p*

98  *sf p* *p*

105  *f* *p* *mf p*

113  *mf p* *mf p* *mf*

120 *mf* *mf < f* *dimin*

Musical staff 120-127: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and single notes. Dynamics include *mf*, *mf < f*, and *dimin*. There are some rests and slurs.

128 *p*

Musical staff 128-134: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and single notes. Dynamics include *p*. There are some rests and slurs.

135 *tr* 9

Musical staff 135-149: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and single notes. Dynamics include *tr* and a measure with a '9' above it. There are some rests and slurs.

150 Flt II *f* *f*

Musical staff 150-162: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and single notes. Dynamics include *f* and *f*. There are some rests and slurs.

157 *sf*

Musical staff 157-165: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and single notes. Dynamics include *sf*. There are some rests and slurs.

163 *p*

Musical staff 163-169: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and single notes. Dynamics include *p*. There are some rests and slurs.

169 *mf p* *mf p* *mf p*

Musical staff 169-176: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and single notes. Dynamics include *mf p*, *mf p*, and *mf p*. There are some rests and slurs.

178 *mf* *p*

Musical staff 178-186: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and single notes. Dynamics include *mf* and *p*. There are some rests and slurs.

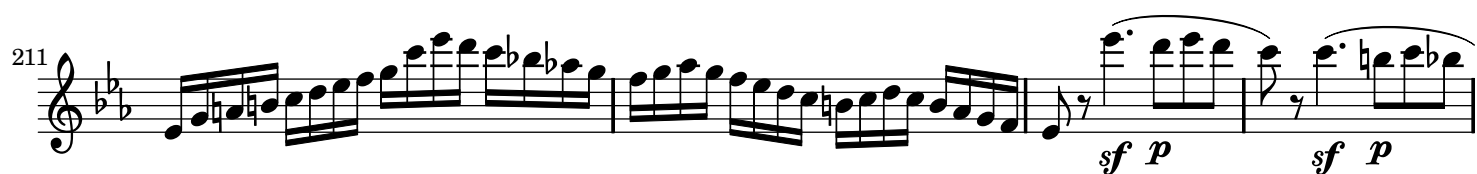
187 *cresc* *f* *p*

Musical staff 187-193: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and single notes. Dynamics include *cresc*, *f*, and *p*. There are some rests and slurs.

194  *cresc* *f*

200  *f* *sf p*

206  *sf* *f*

211  *sf p* *sf p*

215  *f*

219  *f* *p*

227  *mf*

233  *f* *f* *dimin*

240  *p*

249  *piu p* *f*

Menuetto

Flute I *Allegretto*

*f* *p* *f* *p* *f* *f*

8

*p* *mf*

15

*cresc*

23

*f* *p* *f* *p*

31

*f* *p* *f* *f* *p*



## Adagio, ma non troppo

Flute I

*p* *f* *p*

6 *p* *cresc*

12 *f* *sf* *p* *sf* *p*

17 *sf* *p* *sf* *p* *sf* *p*

23 *cresc* *f* *p* *mfp*

28 *mfp* *mfp* *mfp* *mfp*

32 *pp* *cresc* *mf*

37 *p* *< f* *p* *cresc* *f* *p*

43 Musical staff 43: Treble clef, key signature of three flats, 4/4 time. Measures 43-48. Dynamics: *f*, *p*, *cresc*.

49 Musical staff 49: Treble clef, key signature of three flats, 4/4 time. Measures 49-54. Dynamics: *f*, *sf*, *p*, *sf p*.

54 Musical staff 54: Treble clef, key signature of three flats, 4/4 time. Measures 54-60. Dynamics: *sf p*, *sf p*, *sf p*.

60 Musical staff 60: Treble clef, key signature of three flats, 4/4 time. Measures 60-66. Dynamics: *cresc*, *fp*, *fp*, *f*, *p*.

66 Musical staff 66: Treble clef, key signature of three flats, 4/4 time. Measures 66-70. Dynamics: *mfp*, *mfp*, *mfp*, *mfp*.

70 Musical staff 70: Treble clef, key signature of three flats, 4/4 time. Measures 70-74. Dynamics: *mfp*, *pp*.

74 Musical staff 74: Treble clef, key signature of three flats, 4/4 time. Measures 74-78. Dynamics: *cresc*, *mf*, *cresc*, *f*.

78 Musical staff 78: Treble clef, key signature of three flats, 4/4 time. Measures 78-83. Dynamics: *p*, *pp*.



Adagio

Flute I

Flt II

*p*

9

*sf p*

17

*sf p* *sf p* *cresc* *f*

25

*p* *f* *p*

32

*f* *p*

36

Allegro

*attacca* *p* *sfp*

43

*sfp* *f* *f*

50

*calando* *pp* *p* *sfp*

Detailed description of the musical score: The score is for Flute I and Flute II. It begins with a 3/4 time signature and a key signature of two flats (B-flat major). The tempo is marked 'Adagio'. The first staff (measures 1-8) shows Flute I playing a melodic line starting with a half note G4, followed by quarter notes, and then a half note F4. Flute II has rests. Dynamics include *p*. The second staff (measures 9-16) continues the melodic line with more complex rhythms and dynamics like *sf p*. The third staff (measures 17-24) features a more active melodic line with dynamics *sf p*, *sf p*, *cresc*, and *f*. The fourth staff (measures 25-31) has a melodic line with dynamics *p*, *f*, and *p*. The fifth staff (measures 32-35) shows a melodic line with dynamics *f* and *p*. The sixth staff (measures 36-42) is marked 'Allegro' and 'attacca', with dynamics *p* and *sfp*. The seventh staff (measures 43-49) continues with dynamics *sfp*, *f*, and *f*. The eighth staff (measures 50-56) is marked 'calando' and has dynamics *pp*, *p*, and *sfp*.

57 Musical staff 57: Treble clef, starting with a repeat sign. Dynamics: *sfz*, *sfz*, *f*, *p*.

65 Musical staff 65: Treble clef, starting with a repeat sign. Dynamics: *f*, *p*, *mfz*, *mfz*, *f*.

75 Musical staff 75: Treble clef, first ending bracket with first and second endings. Dynamics: *p*, *f*.

84 Musical staff 84: Treble clef, starting with a sharp sign. Dynamics: *p*, *cresc*, *f*.

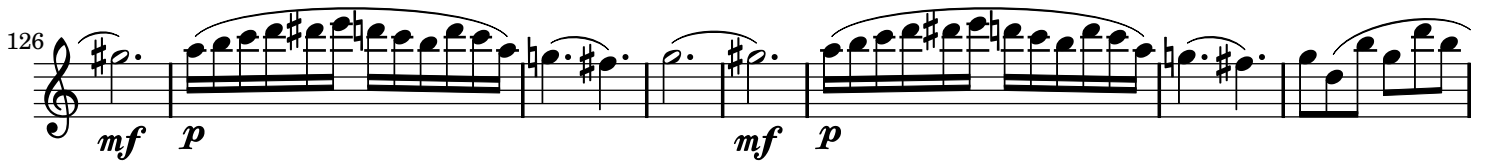
91 Musical staff 91: Treble clef, starting with a sharp sign. Dynamics: *f*.

96 Musical staff 96: Treble clef, starting with a flat sign. Dynamics: *f*.

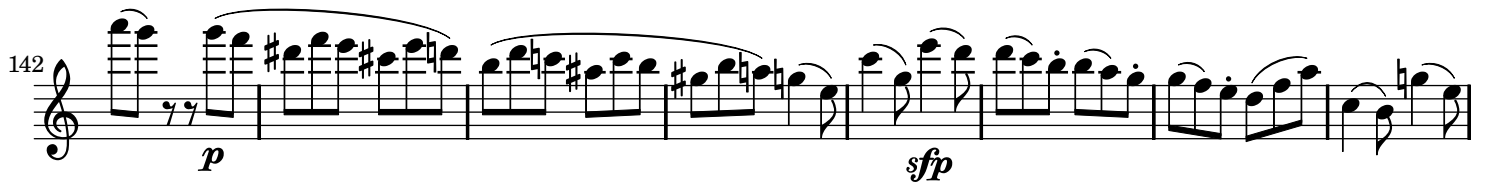
106 Musical staff 106: Treble clef, starting with a sharp sign. Dynamics: *f*.

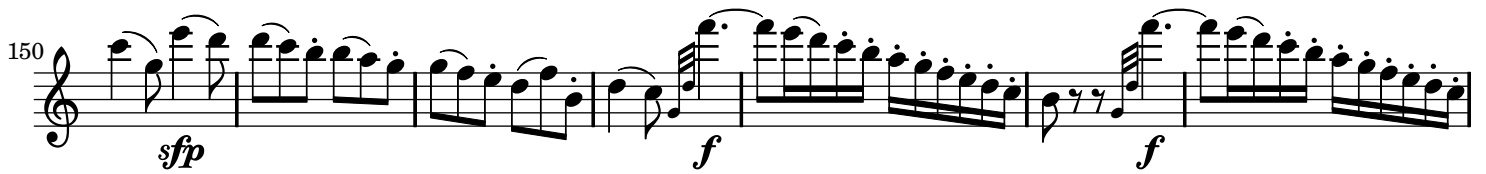
113 Musical staff 113: Treble clef, starting with a sharp sign. Dynamics: *f*.

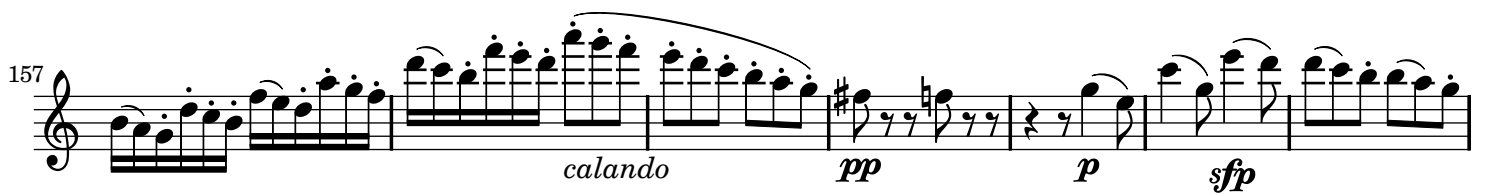
119 Musical staff 119: Treble clef, starting with a sharp sign. Dynamics: *p*, *cresc*, *p*.

126 

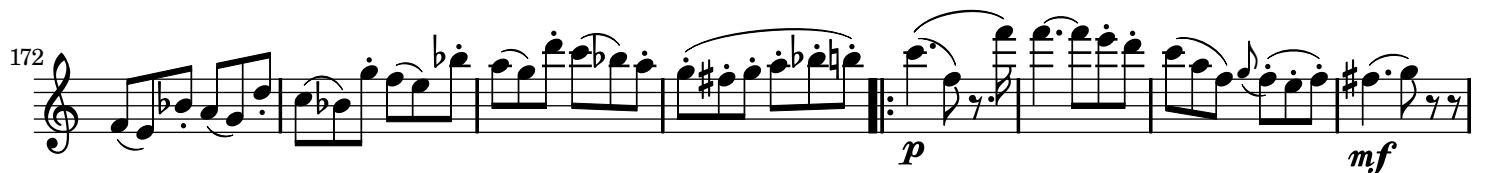
134 

142 

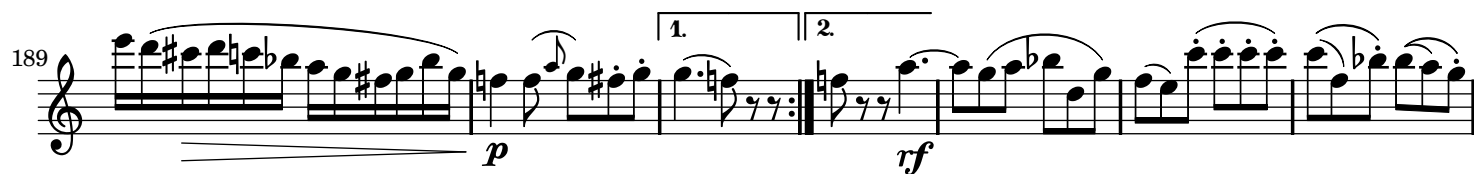
150 

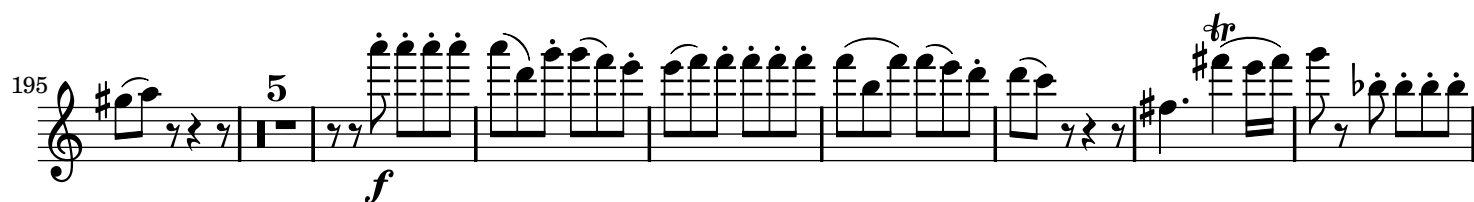
157 

164 

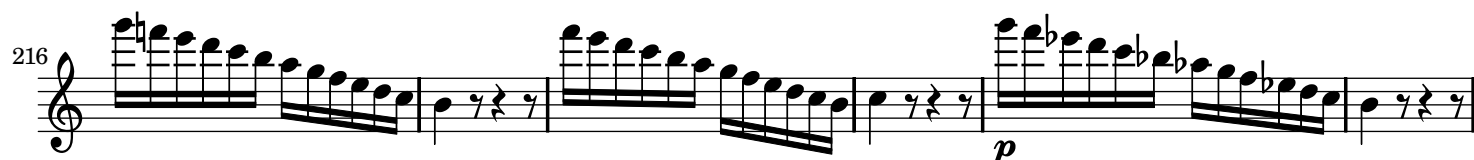
172 

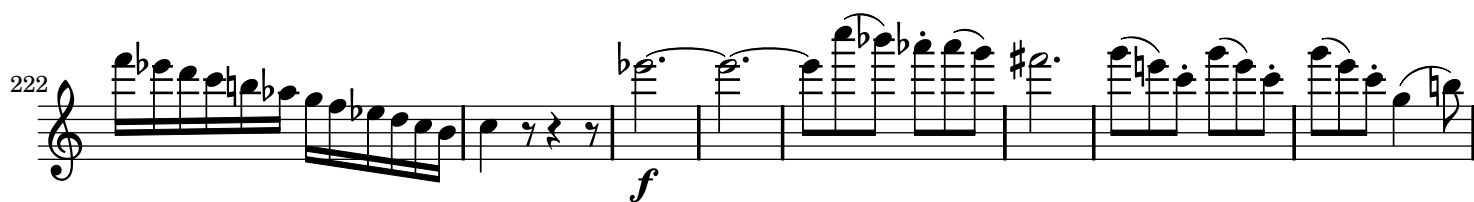
180 

189  *p* *rf*

195  *f* *tr*

208  *p* *cresc*

216  *p*

222  *f*

230  *p*

238  *f* *p*

245  *cresc* *p* *cresc*

252  *mf* *p* *mf* *p*

261 *cresc*

269 *f p cresc f p*

278 *sfp sf p*

287 *f p*

295 *f*

302 *tr rf*

309 *cresc f p*

318 *f p tr*

327 *cresc f*

Detailed description: This image shows a page of musical notation for a single melodic line, spanning measures 261 to 327. The music is written on a single staff in treble clef. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), *cresc* (crescendo), *sfp* (sforzando piano), *tr* (trill), and *rf* (ritardando forte) are placed below the notes to indicate performance instructions. The piece concludes with a double bar line at the end of measure 327.