

Sonata in B Flat, K 570

Arranged for Woodwind Quintet

W. A. MOZART (1756-1791)

ARR. GEORGE PIKLER

Clarinet in B-Flat

Allegro

p *mp* *p* *f* *p* *mf* *p* *mp* *mf*

8 15 22 29 36 40 54 60

A 8

2

The musical score is written for a Clarinet in B-Flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of nine staves of music. The first staff starts with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a mezzo-piano (*mp*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. There are various articulations, including slurs, accents, and staccato marks. There are also some performance instructions like 'A 8' and '2'.

66

72

78 *mf* *f* *p* C *f* *p*

84

90

96 *f* *mp* D 6

109

119

128 *mf* *p* E

136 *mp*

142

149

156

163

169

183

190

197

202

p *p* *f* *p* *mf* *p* *pp* *mf* *mf* *mf* *mp* *p* *mf* *f*

2

G 8

H

Clarinet
in
B-Flat

Adagio

mp

5

mp

9

A

mf

14

17

20

1. 2.

24

p

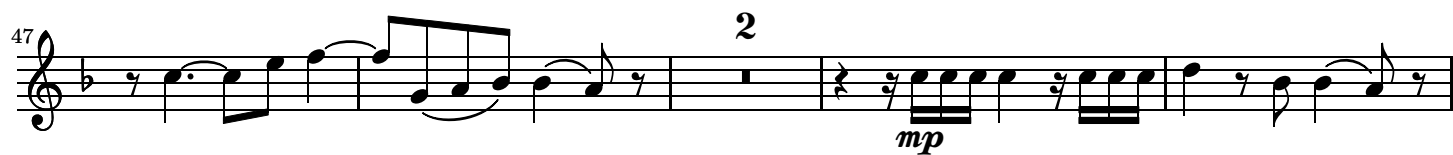
27

B

32

C

35



31 *mf* *f* *mf*

36 *mf*

47 *mf* 2

52

57 *mf* D

64

69

76 *sf* *f*

81 *p* *mf*

